









him to admit Mr. Weller, as follows:

"The jury to a man in one of Mr. Weller's, which he said, he could not be the plaintiff, who was quiet and it was not as filthy as anything."

and certainly be ashamed of such contents appearing in any

can you conceive any occasion

what I have read must have

been kept in the background

not to be written about at all

can you conceive of any justification

at the time of its publication, and

in prose in writing it.

Would any language be too strong

of such passages as you know are

Mr. WHITMAN's writings?

not; not for the passage

Mr. WHITMAN is the man whom

publicly proclaimed to be in

as a spiritual person and a

and that "in all his great

spiritual purity and

never the result of the flood

to damage, it has already

is certainly destitute of com-

that his own school of poetry

in its way as that of the

attack for obscenity. There

is in his own house that he is

in throwing stones, even by

himself."

It should be remembered, the Boston Post thinks,

that Col. Fred Grant fought nobly in the war

against the colored cadets at West Point.

Mark Twain, the confidential of Turner

Turner, with whom editor of the Black-

Rock Tribune "during his leisure hours."

It is estimated that Mr. Doolittle traveled 20,000

miles from the time he left Rio until his departure

from New York for Europe, — a daily average of 180

miles.

Senator Anthony's suggestion that the Confederacy

proposes to reduce the army to

to fit it again with ex-Confederate officers has

meat in it.

Mr. Randolph Rogers, the American sculptor in Rome, has finished an excellent likeness of Bishop

of the Protestant Episcopal Diocese of

Long Island.

Minister Cushing has secured leave of absence to visit this country and arrange his private affairs.

He will reach his home in Newburyport, Mass., during the latter part of August.

Highway robbers in some parts of Persia are

punished by being placed in brick cylinders,

which are filled up with liquid plaster that hardens

and covers the limbs.

Gov. Benton has written to Gov. Ross, read as

follows: "Illinois is a state. Let the Old South stand another century." But Illinois does not

talk as she ought to if that's all there is to it.

Charles Francis Adams has been re-elected Presi-

dent of the Board of Overseers of Harvard Uni-

versity. It is the Harvard cohort which seeks to

make him President of the United States.

Lord G. A. Hamilton, of the Eleventh Hus-

kers, has become a Catholic priest. He served

with credit in the Civil War, and now leads the

photo of the Carmelite chapel at Kensington.

Gen. Mathew Webb has announced that at the

latter end of August next he will attempt to swim

across the width of the Atlantic Ocean.

A road has been constructed to the summit of

Greylock, the highest mountain in Massachusetts,

and pleasure-parties now find the ascent great.

Mathew Webb, who has been swimming across

the Bay of Fundy, has been swimming across the

Channel.

There are very few of the

we have been more conspicuously

in the Democratic platform

and the strong, fearless assertions

of the party of the South.

The Rev. Dr. R. S. Riddle, D. D., colored, late

United States Senator, has refused to accept edi-

torial charge of the *Southern Advocate*, and the

former editor will continue at the head of the con-

cern.

The father of Louis Hawthorne, Mr. Edward

Timmins of Middlesex, Conn., committed sui-

cide last Wednesday by shooting himself in the

head. He was very dependent since his

father's death.

The Washington *Chronicle* warms up in defense

of Parson Newman, and denounces Mary Clemmer

as a female correspondent who is making herself

painfully conspicuous by her displays of ignorance

and malice.

Mr. Israel Washburn, father of a

late Senator SCHUYLER in the publica-

tions for political reform from

time who will not be found

stantially the same course.

Mr. HAYES carries not only the

vote, but the doubtful vote of

that means success.

A minor continue to pay regu-

larly, or at all events, the individuals are declared and

in the bonanza shows

is reason for believing that

out, or that the

is diminishing, and the

is ascribed to a growing sense

of the in the

and the

and evidently the truth is

that the

Frances *Bulletin*, which

upon the regular quotes

in the *Journal* in the

and the





## THE CITY.

## THE ANCIENT CORONER.

It was an ancient Coronor. When he died his business well, And in the same took pride, When so he ate his morning meal. The Coroner, and would search it well For "Crimes and Casualties." That's the world he talk With the world that scatters orange peel. And so we put our head The Little girl who tried To sweep the rose seven hundred times. The rose seven hundred times I trow, a merry wight was he. On the fourth day of July. When the world you get out His red artillery, And much he loved aquatic sports. We see the boy who didn't know how To swim go in to swim.

II.  
But this child-loving Coronor Had a son of summons all. And the coronal national game. The family game, base-ball. And every day the Blue Socks Did to the great Minuteman, To the Coronor was there. He would grade, every (that's the coroner's diaphragm) And sound the praise of the plucky plays By the in-fielders.

Samuel he would cry, "I wonder what he made a hit."

"Samuel he would cry to the short-stop, "If you can't catch it, stop it still."

The Nation did not funk!"

His coronal would be: "Bub, Take some of that there snoozer's sars, But it him with club!"

III.  
It shone to the ground The arches played at ball. There stood a long-deserted house. A manly grand and tall. And the coronal took place But that a fair-fair hit.

One of the good sky-scraping sort, When the world you get out, Whom the game must fail. Till up that man's tall.

A boy smitten by the storm-sport, And so he went and grieved the ball!

IV.  
It is that ancient Coronor Who has leased that mansion all, Until the day he dies. The world to lose the ball?

Bound about the back-yard he built A lofty perch, a tall, bold hall.

And in the yard with cobble-stones

Regardless of expense.

By the side of the water-sprout (the water-sprout, please) he grieved on a lot of stanchions, so

As to make the climbing easy.

And the coronal kind-ness to the final proof.

The Coronor got a leg of land And went and grieved the roof!

V.  
It is the fourth day of July, The day we celebrate. The day the two nine play for the sun, And the world you get out. The players are tossing the ball, The gather gather near.

But one's face is mired—

One of the Coronor's face is mired—

He sits in that stone-backed bayard,

And croons an anthems west:

"From the back of the ground's about One or two-and-fifty feet."

As if a boy falls from that roof.

Up goes the world to lose the ball.

The chances are that he will break His neck as well as his bones.

The world to lose the ball in those two aines

To-day that playing be.

And each of those eighteen players shall

There are two jokers at a dollar each

Those fees I keep myself,

And besides these the fees fees shall swinny still of pelf."

VI.  
The Coroner sat and listened there, There came a crash. The ball Hardly landed on the roof. One of the world to lose the ball. He heard the breathing of a boy Who by those stanchions proof. Who by those stanchions proof. Who by those stanchions proof. Up to that well-hard roof.

Then he heard the sound of slipping heels,

A noise, a soft base-ball cap,

Fell from the cloudy sky.

Laughed the world to lose the stones;

The world to lose the stones;

And the Coronor in his sweetest roof.

He murmured: "Tally one!"

VII.  
The foul, the corpse, in that yard, For the next six months or ten, Like lives in Vallambrosa, or Brue-Curtis and his men. For the next six months or ten Another player was dispatched To the foul.

At last both mines exhausted were.

In the stone-paved yard they lay: Eighty bleeding limbs of clay.

The Coronor left his lurking place.

To count the ones o'er;

"I can't do it, said he, another time my fee;

But he finished, had the world to lose the ball, And the world to lose the ball.

The sun set from the larded roof And the Coronor!

GENERAL NEWS.

Walter, brisky—"Soup, sir!" Guest, firing on his reproachful glance—"Soup! No. Ice-cream."

Capt. Keith, of the "Halstead," was on "Change yesterday, and stated that he had no idea of running away, as intimated in THE TRIBUNE.

Mrs. Wright, of No. 543 West Ohio street, was thrown from a buggy on Lake street at noon yesterday, and received injuries about the right hip. The driver escaped uninjured.

T. B. Boyd, 146 Madison street, offers in our seal-column this morning both for sale and exchange. Some are stated to be decided bargains for parties wanting to buy or exchange.

Dr. John Bond, and wife, of Toronto, and the wife of Hon. Thomas Clark, Collector of Customs of Canada, who have been visiting friends in Chicago the past week, left for home yesterday.

The temperature, yesterday, as observed by Manasse, optician, 88 Madison street (Tannum Building), was: At 8 a.m., 74 degrees; 10 a.m., 76; 12 m., 82; 3 p.m., 80; 8 p.m., 74. Barber, 8 a.m., 29.12; 1 p.m., 26.14.

During the heat, while the District Telegraph Company shifted the wires, and enabled people to see at a glance whether the weather ruled at fair, or was at a discount or a premium.

Men who had the droop for the past two weeks were able to move in the first circles of society, and were much more mounted on the man who is given to turning the cold shoulder on his friends.

John Sampson, aged 19 years, residing at No. 620 Cottage Grove avenue, accidentally fell from a plank on the top of the new Customhouse, at 10 o'clock yesterday morning, and received injuries from which he died a few moments later.

An exquisite jest for mad wags about this time is to ask the bar-keeper for a little hot Scotch. The cold, the cold, she chills every bone of the exiles over the Rhine will, therefore, remain in the hands of their holders for signatures until-to-morrow noon.

Owing to the small number of entries for the athletic sport exhibition of the Chicago Football Club, the competition will be suspended until it has been thought best to postpone it till some time in the early fall, when a full and interesting programme will be presented.

H. Wall has been recently elected Assistant Actuary of the National Life Insurance Company. Up to 500 of its stock, with which he has been since its organization, he has advanced rapidly from the lowest position on an office of the Company and the manage-

ment of the office, making himself a master of life insurance in all its branches, especially the actuary department. In this line he has achieved quite an extended reputation throughout.

Miss Clara G. daughter of Prof. J. P. Edge, Dean of the Theological College of the University, was married last Tuesday, to George Graham Bush, of New Orleans. Dr. Edge performed the ceremony in the Michigan Avenue Baptist Church, using the Protestant Episcopal service.

No news of the transfer of the command of the Fifteenth Cavalry and the remainder of the Fifth Infantry, Department of Michigan, to the force of Gens. Crook and Terry respectively.

A man named Frederick Gotschi was knocked into the dirty river at 6:30 last evening, while attempting to cross Kinzie street bridge, while it was being swung open. Officer Relcher, of the police, found him in the water, No. 327 Noble street. His left leg was badly bruised and fractured.

An honest milkman, whose customer had remarked to him that the milk he furnished seemed somewhat inflated, replied: "But, sir, consider the importance in army circles was the transfer of the remainder of the Fifteenth Cavalry and the remainder of the Fifth Infantry, Department of Michigan, to the force of Gens. Crook and Terry respectively."

The roll was again the Shakespeare Amateur Drama Society, and the other item of news of importance in army circles was the transfer of the remainder of the Fifteenth Cavalry and the remainder of the Fifth Infantry, Department of Michigan, to the force of Gens. Crook and Terry respectively.

Mr. Gardner, a Normal School teacher, during which he was dispensed with his wife, and she came to present her with the services of the Normal School, and the solicitude: "Pardon, my love, my papa!" whereon he called him a bald-headed border ruffian, and threw the can-opener out through the window-pane. He remarked philosophically, "Well, I'll be jammed!" and fell into a sleep.

AN ROMANCE OF THE STAGE.

Not long ago the Shakespeare Amateur Drama Society, and the other item of news of importance in army circles was the transfer of the remainder of the Fifteenth Cavalry and the remainder of the Fifth Infantry, Department of Michigan, to the force of Gens. Crook and Terry respectively.

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## AMUSEMENTS.

The Union Square Company in "Conscience."

Analysis of the Play and of the Acting.

Bret Harte's New Play to Be Produced To-Morrow.

Stagnation Prevailing at the Other Theatres.

Robert Buchanan's New Play of "Corinne"—Green-Room Gossip.

Creswold's Popular Concerts—Newell's Surprise Party—Musical Notes.

## THE DRAMA.

## IN CHICAGO.

THE UNION SQUARE COMPANY AT HOOLEY'S. During the week just passed "Conscience," an American play, has been presented by the Union Square Company. The drama merits tender treatment. While they defend it, we are inclined to think that much.

The cast is as follows: John Oakhurst, Mr. C. R. Thorne, Mr. H. Stoddard, Mrs. Anna Bishop, Mr. Alexander Morton, Mr. T. Morris Col. Culpepper Starbottle, Mr. Stuart Wilson, Mrs. Anna Bishop, Mr. C. T. Pardee, Hop Sing, Mr. John Matthews Servant, Mr. H. C. Quigley, Miss Mary Morris, Miss Kate Claxton, The Duchess, Miss Isidore Vernon, Daniel the Page, Captain, Miss Mand Harrison.

## NOTES AND ANNOUNCEMENTS.

The new manager of the Adelphi has gone East to secure attractions, and the theatre will consequently remain closed another week. The New Chicago Theatre and McVicker's will not open for the present.

Miss Claxton has abandoned her proposed trip to California, and the run of "Sandy Bar" and the second week of "Conscience," she proposes to represent the latter play in other large cities, having secured the services of competent actors for that purpose.

## THE OUTER WORLD.

## ROBERT BUCHANAN'S PLAY.

"Corinne," a play in four acts by Mr. Robert Buchanan, was produced at the London Lyceum June 26. The story is thus related by the *Advertiser*:

*Corinne*, an actress of the times immediately preceding the Revolution, has captivated a beau, the son of a nobleman, who is anxious to secure a position as a page to the king. The young man, however, is not to be easily won over, and, after much difficulty, succeeds in getting him to accept as his mistress. The secret of the audience which attaches at Hooley's. This verdict, so far as it has been ascertained, is favorable to the play. The people declare by their applause that they are interested. The only remaining inquiry is, "What kind of interest do they feel?" The same interest, we judge, which an educated man sometimes permits himself to take in a trashy novel. The motive of the play is sensational, the atmosphere which surrounds it is artificial, the personages who move in it are commonplace.

The motive is the same that was employed in "Rose Michel" and "Fern," and we do not think it will suggest to the minds of "Conscience" the same obligations to their French predecessors.

The situation of an innocent man condemned to death on the testimony of the guilty person is sufficiently infrequent in France; in this country it is all but impossible. Notwithstanding the contempt which has been brought upon the jury-system in some quarters, we yet hear of a person being condemned to death on the evidence of a single witness, which is the case in "Conscience." The people at this point the important truth that a higher degree of probability is required in stage representations than in works of fiction.

The睡觉的 act, which is the basis of a large portion of the play, is a bold effort on the part of the author to give a healthy imagination to the utmost limit; the abridgment of it in "Conscience" is little less than absurd. There should be no failure to notice moreover that the authors of "Conscience" do of their.

## GREEN-ROOM NOTES.

Hooley's Minstrels were at St. Louis last week.

Mr. Wilfrid Collins has withdrawn his play of "The Mountain."

Montague, the New York favorite, is now in England, but will return Aug. 1.

## JARRETT &amp; PALMER propose to play "Julius Caesar" in sixty provincial cities and towns next season.

M. Pierre Nowaki, author of "Les Danichoff," has had a new play read and accepted at the Theatre Francaise.

Adrian Van Krieken, young and wealthy, will next week open Philadelphia with his first appearance on the stage. He is to play the part of "M. Merryle.

## ABROAD.

## OUR NEIGHBORS.

The Apollo Drama troupe traveled through the cities of Northern New York last week. They have not yet reached the West, and will no longer play together as an organization.

Miss Dickinson will begin an engagement in Philadelphia the last week in August, and at its conclusion will go West. She will make her first appearance in New York during the summer.

"Baba" is the title of the new play to be produced at Niblo's Garden in August. The piece is in a prologue and three acts, and requires the curtain of everybody happens to be where everybody is, let the author out of a corner, and you will excuse from further remarks. Gentlemen of the Apollo Club, I think you

## A STATE CONCERT.

A State concert was given at Buckingham Palace, England, on the 27th ult., and that our readers may know the musical tastes of the English nobility we append the programme:

Overture—"Love's Labor Lost," W. G. Cusins Duo—"Cupid, perché (Le Nozze di Figaro)." Mozart Miss Christine Nilsson and Sig. Grasiani Cavatina—"Ah! se de pregh' miei!" (Mozart)

## SIG. GRASIANI.

Mr. W. H. Cummings, Meyerbeer

Arts—"Nobilissima (Les Huguenots)." Meyerbeer

## SIG. NIELSEN.

Adam Sig. Nielsen and Chorus.

## SIG. ADRIANA PATTI.

Hochzeitssong, chorus and orchestra.

## SIG. ADRIANA PATTI.

Rubinstein Air—"Connais-tu pas?" (Mignon). A. Thomas

## SIG. CHRISTINE NILSSON.

Duo—"La belleza de la noche," (Le Roi de Saba). Verdi

## SIG. NILSSON.

Arts—"Nobilissima (Le Roi de Saba)." Meyerbeer

## SIG. GRASIANI.

Mr. W. H. Cummings, Meyerbeer

## SIG. NILSSON.

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